




## I'm telling you a story

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| <b>Title of activity</b> | I'm telling you a story.   |
| <b>Theme</b>             | Heritage interpretation.   |
| <b>Learning goals</b>    | <ul style="list-style-type: none"> <li>Observing and getting acquainted with the local environment and natural conditions of life.</li> <li>Understanding the relationship between natural and social relations in the local area.</li> <li>Understanding and explaining historical events.</li> <li>Creating stories.</li> </ul>  |
| <b>Target audience</b>   | Young people (discovering an area, region or country).<br>16 to 30 years old.  |
| <b>Type of activity</b>  | Research, practical work.  |
| <b>Keywords</b>          | Local history, everyday life, natural conditions, social conditions.   |
| <b>Step-by-step</b>      | <ol style="list-style-type: none"> <li>1. In the classroom, before going outside, the trainers explain observational tasks to the participants concerning: a) plant life, b) animal species, c) location and spatial conditions, d) local buildings, and all necessary information to understand the circumstances in which people were living in the local area during a specific historical period.</li> <li>2. Participants and trainers then proceed to the study area and upon arrival, they look at the surroundings, take photos and record information (e.g. interviewing locals).</li> <li>3. Participants return to the classroom, to process the data collected on the field and provide them with literature (web or paper-based). The available information helps them to establish the relationship</li> </ol> |

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|   | <p>between natural and social conditions of life in the specific period of history.</p> <ol style="list-style-type: none"> <li>4. Through a group discussion, participants should be able to compare the ancient and current natural and social conditions.</li> <li>5. After the discussion, the trainer proposes a creative task, to write a story about an ordinary day in the study site: <i>“Imagine the people who lived there, their needs and their daily situations. Try to create characters, think about people who lived there, their habits, imagine what made them happy or what bothered them, what might have created conflicts between them and how they dealt with them.”</i><br/>Participants form groups. They become actively engaged and exchange ideas.</li> <li>6. The groups presents their work to other participants. The narrator can offer the audience a choice of story ending (happy, sad, etc.). Participants decide the ending with a “thumbs up” or “thumbs down” gesture.</li> </ol> <p><i>Debriefing</i><br/>The story should reveal that the participants understood the psychological struggles between individuals arising from the conflict between social and personal relations.</p> <p>The learning goal is achieved if the participants understood the historical period and the area they explored.</p> |
| <b>Venue</b>  | Outdoor then processing information in a meeting room.  |
| <b>Materials required</b>   | Lively presentation, paper, pencils.  |
| <b>Duration</b>   | 1 hour for the site visit and 1 hour for the creative task.   |
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